



LYON

IMPROV

FEST

Welcome Booklet



05 \approx 12

may 2018



Edito

The Improvidence Theatre

is the first and only one theatre in France fully dedicated to improvised shows. With more than 800 shows per year, the Improvidence has become a home for improvisers.


The LIF - Lyon Improv Fest

is one of the biggest event we ever organized. The LIF aims to be a fantastic tool box for improvisers. We love improv and we aim to make it more and more visible, more and more attractive. Share expertise, exchange thoughts, practice, experiment, play!

We are proud to welcome renowned international guests we love and have been following for years. 25 workshops, 15 international guests, 20 shows. It is the very first festival bringing together so many different improv trends.

The festival

is dedicated to promoting, experimenting, connecting people, while focusing on our passion!





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05 } **12**
may 2018

www.festival-improvidence.com



THE FESTIVAL

The Improvidence Theatre aims to be the house for improvisers. **The LIF, Lyon Improv Fest** aims to be the annual meeting of our family

Its opening in 2014 has been warmly welcomed by the artists and the audience. Improvisers were thinking about this house, in which they could share their passion their technics, wishes, creations, meet people, and grow all together. In 4 years, your Improvidence Theatre grew up to 800 shows per year, from 200.

The Improvidence theatre is the only one theatre in France **fully dedicated to improvisation art**. Improvisers are coming from everywhere to present their shows or taking classes in the newly opened training center.

So many talks and discussions about the works or the approach of *Keith Johnston, Del Close, Viola Spolin, Comedia Del Arte. Short or long form. Musical or silent show.*

“ **The Sky is the limit** ”

What could be better than practicing it with most of the international experts?

We want this festival to be a great occasion to meet those improvisers who spent so many years thinking & experimenting technics, philosophizing and exchanging means, supporting creation. We want this festival to promote our art. We want this festival to consolidate your networks.

The Lyon Improv Fest is unique in France. The band of instructors are just amazing! The 7 days duration and the number of workshops is the best offer to cover most of the needs improvisers were requesting for years.

It is also the starting point of a great ambition: promoting all style of improv by sharing technics and presenting shows to european improvisers, to reinforce the visibility and keep the pace on the growth.

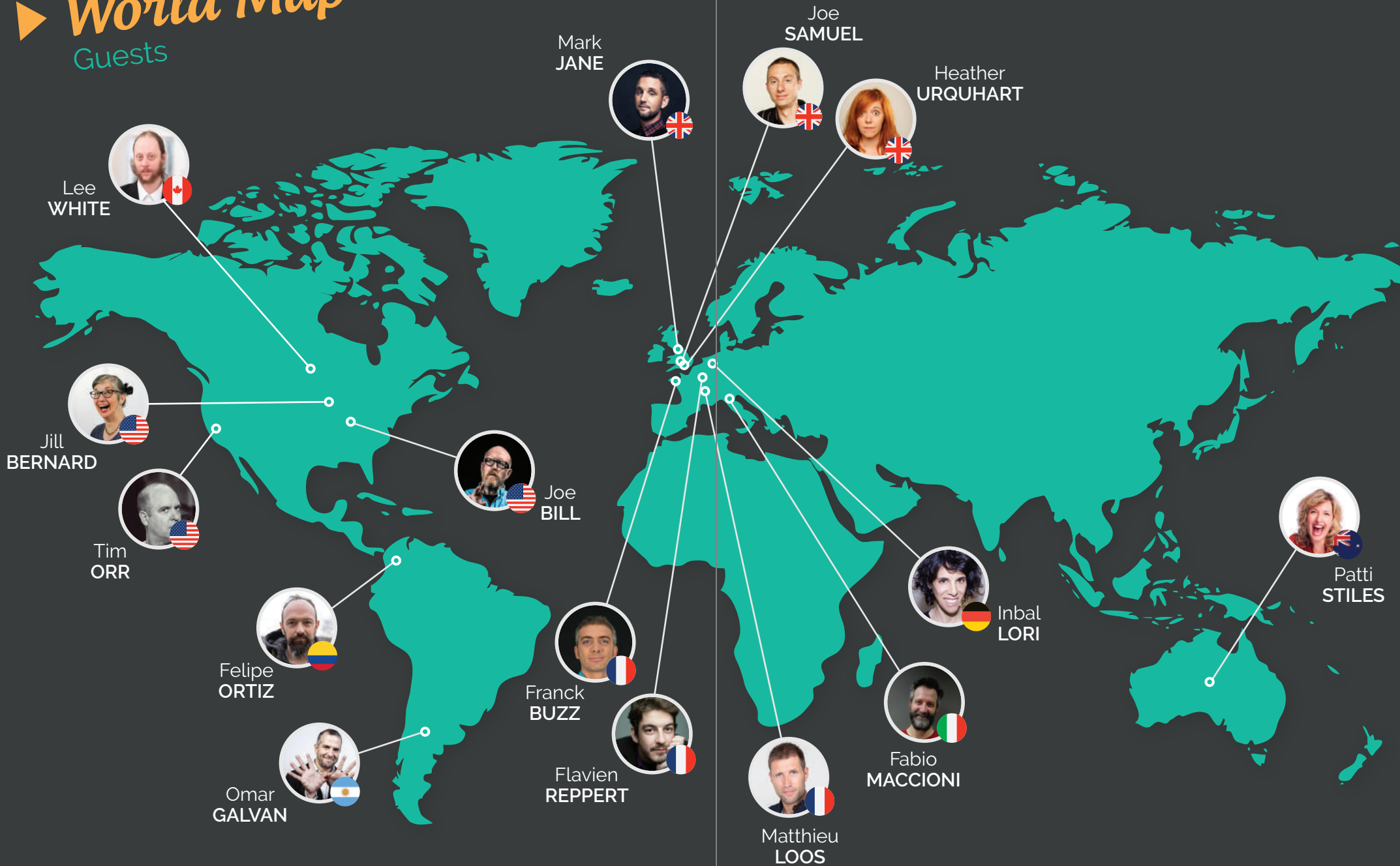
MORE IS MORE!

Our belief: improvisation is a powerful mean that can empower the world through acceptance & confidence.

Enjoy the LIF, live the LIF, feel the LIF,
IMPROVISE YOUR LIF!

World Map

Guests



► Improvisers

Who are they?



HEATHER URQUHART
UK



MARK JANE
UK



FELIPE ORTIZ
Colombia



FRANCK BUZZ
France (Brest)



JOE BILL
USA



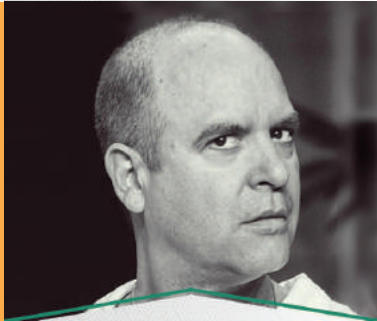
LEE WHITE
Canada



OMAR GALVAN
Argentina



PATTI STILES
Australia



TIM ORR
USA (San Francisco)



JILL BERNARD
USA



FLAVIEN REPERT
France



MATTHIEU LOOS
France (Lyon)



FABIO MACCIONI
Italia



JOE SAMUEL
UK



INBAL LORI
Germany



Saturday 5 May | **Sunday** 6 May | **Monday** 7 May | **Tuesday** 8 May | **Wednesday** 9 May | **Thursday** 10 May | **Friday** 11 May | **Saturday** 12 May

► *Schedule*
Workshops

Mark Jane Longform journey		Tim Orr Narrative longform intensive			Inbal Lori Time		Tim Orr Characters who actually like each other
Joe Bill Improvising from the inside out	Felipe Ortiz Solo scenes		Matthieu Loos Slow (introduction)	Matthieu Loos Slow (advanced)	Fabio Maccioni Mirror Theory (organic)		Flavien Reppert Pure Improv! Oh my guts!
Lee White Stories are for humans		Lee White Characters you recognize	Inbal Lori Create your own world	Patti Stiles Gender and Genre	Patti Stiles Scenes that matter		Patti Stiles Gifts to inspire your partners
Jill Bernard If it makes you happy		Jill Bernard Your voice as an artist		Heather Urquhart Joe Samuel Improvised musical intensive			
Omar Galvan Magical realism		Felipe Ortiz From imagination to poetry			Jill Bernard The other conflicts	Flavien Reppert Move your body	Fabio Maccioni Silence
	Joe Bill Your Power Improv Toolkit						

All the workshops are from 11am to 5pm.

CAPTION

- Narrative longform
- Organic
- Character | Scenework
- Physical | Poetic
- Various | Personal
- Various


Narrative
 — longform

"The long-form journey" 2 days
 By Mark Jane | UK

- ⌚ This workshop presents story structure based on Christopher Vogler's adaptation of «The Hero's Journey». The participants will discover how to use this structure in a manner adapted for an improvised long form narrative performance. This unique workshop provides tools for developing and applying the «Hero's Journey» in a flexible and free way that does not make the improvisation rigid and predictable. The Hero's Journey is not a prison that restricts your improvisation, in understanding the movements of a story the Hero's Journey liberates the creativity in any long form narrative performance.

"Narrative long-form intensive" 3 days
 By Tim Orr | USA (San Fransisco)

- ⌚ Learn how to improvise sustained, improvised stories in any style or genre! This course focuses on the core elements that make San Francisco-style (Improv Playhouse, 3 For All, True Fiction Magazine, BATS, etc.) Long-Form successful—Ensemble, Narrative, Acting, and Genres/Characters/Wheres. This intensive is for both improvisers with previous experience who want to step up to the next level, and for improvisers who are just starting to do long-form stories. (Warning: this course may give you the desire to do long-form improv for the rest of your life).

"Time" 2 days
 By Inbal Lori | Germany

- ⌚ Improvisation - like any other story telling art - uses the element of time, and does with it a variety of many cool things. It allows us to jump from one time to another, to be in two different times simultaneously, to slow or fast-forward the reality, to jump from the past to the future and much more! This intensive workshop it will take us from being totally present in the moment to time-traveling in an epic way, fast and funny way, with cinematic and theatrical qualities.

"Improvised musical intensive" 3 days
 By Heather Urquhart & Joe Samuel | UK

- ⌚ Longform improvised musicals are one of the most intense, joyful and brave formats for an improviser. If you want to take your improv to the next level, this series of workshops will focus on intense listening, commitment and support as well as some technical skills useful for performing improvised musicals such as song structures and big group numbers. We will also look at handling narrative, singing songs that matter, lyrics and choreography. No previous experience of musicals required, just bring your heart and soul!


Organic
 —

"Improvising from the Inside Out" 2 days
 By JoeBill | USA

- ⌚ Appropriate for Improvisers with at least 2 years of experience up to professional level. This workshop will introduce you to your brain and how it works to serve (and also paralyze) you while you're doing Improv Scenes. You will learn how to recognize the sensations that go along with being connected or disconnected from your scene partner or yourself (and your architect brain) so that you can be more fully present, productive and in service to each moment that you find yourself on stage improvising. You are an actor, director & playwright when you improvise long form, this workshop will help you feel the integration of ALL of those sensibilities in order to play both the truth and the comedy of moments as you improvise.

"Slow - introduction" 1 day
 By Matthieu Loos | France (Lyon)

- ⌚ A sculptor starts to work on a big piece of wood, and a little kid is standing next to him, watching him work. After a while, the sculptor drops his tools on the floor, and walks back a little, to look at his sculpture. The kid does the same and discovers that the sculpture is actually his own face! He looks at the artist, and says, surprised: "Hey, how did you know I was in there?". Why not become this sculptor and surprise the audience by revealing to them what is already there, in front of them, in between us? What if the stories we were about to tell were already written within us?

"Slow - advanced " 1 day
By Matthieu Loos | France (Lyon)

- Ⓢ A sculptor starts to work on a big piece of wood, and a little kid is standing next to him, watching him work. After a while, the sculptor drops his tools on the floor, and walks back a little, to look at his sculpture. The kid does the same and discovers that the sculpture is actually his own face! He looks at the artist, and says, surprised: "Hey, how did you know I was in there?". Why not become this sculptor and surprise the audience by revealing to them what is already there, in front of them, in between us? What if the stories we were about to tell were already written within us?» - for improvisers who are already familiar with the Slow technique



"Mirror theory " 2 days
By Fabio Maccioni | Italia

- Ⓢ We'll work on how to go deeper and deeper with our listening skills, in order to play more emotional and more organic scenes. All the exercises of this workshop will follow the metaphor of the mirror: a tool that will help us to respect and give value to the offers of our partner. In order to discover impro, more than create it. It will be fun and emotional, intense and poetic!



"Pure Improv! Oh my guts! " 1 day
By Flavien Reppert | France

- Ⓢ Are you afraid of the void, the slow, the silent and the unexpected? We're going to explore global listening and learn how to reveal the magic scenes hidden inside you. We'll learn to trust silence, our bodies, the environment and our partners to build our own truthful stories And share them to the world. Let's wait and not run, let's read the scenes rather than try to write them. Don't give the audience what your fear thinks they want, give them what you are. Your pure honest self in the moment. Skills and Tools: Global Listening, Slow improv, physicality.



"Characters who actually like each other " 1 day
By Tim Orr | USA (San Fransisco)

- Ⓢ Discover the power that you get as an improviser when you play characters who actually get along with the other characters in the scene. Most improvisers have heard of playing "happy/healthy", but in my experience less than 5% of improvisers in the world actually know how to do this. Is there really a need for conflict and trouble between the characters in scenes? By getting along and liking each other, a whole new world of conflict-free detail opens up. You give yourself and your partners the room to be anyone, do anything and be anywhere. This is a powerful and transformative approach that will change your improv for good!



"Solo Scenes " 1 day
By Felipe Ortiz | Colombia

- Ⓢ The horror scenario of many improvisers: "let's see a solo scene" Actually it is not really that hard to play a scene just by yourself. Felipe Ortiz will help the participants of his workshop to bring solo-scenes to the stage by using physical work, details and being aware of your body. You will explore different ways for being able to travel inside your imagination and visualize for the audience and suddenly find yourself doing whole scenes without any pressure.



"Stories are for humans " 2 days
By Lee White | Canada

- Ⓢ This workshop shows you how to create your scenes moment by moment, helping you to develop the skills for storytelling and strong characters. The scene work is the basic building block of any show. Lee helps you to recognize bad habits in your improvisation and gives you the tools to get out of them, helping you break down storytelling to its simplest and driving you to make them as complex and colourful as your imagination lets you.



"Characters you recognize " 1 day
By Lee White | Canada

- Ⓢ Characters should be familiar and yet new. How do we do this? Lee White guides you through simple character creation and helps maintain and expand these characters for both long and short form. Strong characters that make your audience fall in love with them and come back over and over. Looking at the choices we make as improvisers and how to make better, stronger choices to develop great characters for the stories you want to tell.



"Create your own world" 1 day

By Inbal Lori | Germany

- What ever you or the scene needs is present on stage right now. As improvisers our imagination is working extra hours. Is not just about what we say or who we play, it's also about where we are, what else is around us and how can we use it. This workshop will explore the ways to imagine and create the world you're in. It will shift your focus into a wider perspective allowing you to be more spacious, detailed and inspired. See where you are and use it for the best of the scene!

"Gender and Genre" 1 day

By Patti Stiles | Australia

- Many of the genres we perform have characters that were created to reflect society of the time. Even if the author set the story in a different time, the actions or behaviours of the characters represented the social sensibility of the reader. These acceptable social rules were heavily categorised into male and female behaviour. Today's world is different. Our social dynamics and 'rules' of engagement encompass more freedom then rules of the past yet our storytelling is still shackled to historical roles. For example, if we continue to categorise behaviour by gender, in reflection of today's world, are we not perpetuating a form of sexism? Do the actions need to be linked to the gender for the story to be told? Do the stories remain genre 'true' regardless of 'gender' casting? By questioning, challenging and exploring the purpose of the character in the story and removing the gender assumptions we break open new levels of impro play and possibilities. The effects on the audience are really quite interesting.

"Scenes that matter" 2 days

By Patti Stiles | Australia

- We live in a complex, complicated and extraordinary world. Humans are capable of the most amazing heroic and horrific actions. What one person may see as rational and necessary another sees as an act of prejudice or violence. Our values, views, morality and beliefs colour our interpretation. Improvisational theatre can provoke the audience to question their own beliefs by shining a light on stories from a different point of view. Where the unimaginable becomes understandable and the wrong may seem right. Improvisers are often afraid to engage in the stories that reflect life around us. This workshop challenges participants to play scenes based on the dark and light of humanity. Please note: this workshop uses subject material and language that may be confronting and difficult for some people.

"Gifts to inspire your partners" 1 day

By Patti Stiles | Australia

- Improvisers who inspire, surprise and delight their partners are the most fun to play with. How do they do this magic? This workshop explores exercises and techniques to help you delight, surprise and inspire your partner. How to change them, affect them and watch them light up!

"The other conflicts" 1 day

By Jill Bernard | USA

- We spend too much time on Man vs. Man. What other conflicts are there? Man vs. Nature, Man vs. Society, Man vs. Himself, etc. In this workshop we will do some scene stwhat we can do besides bicker with each other.

► Physical | Poetic

"Magical Realism, poetic body, reality levels" 2 days

By Omar Galvan | Argentina

- An pure Omar workshop. Omar Argentino Galvan shares his particular and evolving work always researching dramaturgic paths and performing solutions not generally explored in improv. The poetic movement. The magic realism as an excuse and inspiration to learn and generate new shows. Ghosts, the non-living character, the use of empty space, reality planes, imaginary object 2.0 and sound painting strokes. A key workshop to discover and understand a Latin American style of improvisation as a theatrical expression.

"From imagination to poetry - Physical Improvisation" 3 days

By Felipe Ortiz | Colombia

- Through spontaneity games, impro exercises, and specific movement techniques, you will find how to discover and create imaginary objects and spaces and how to connect your imagination with your body taking advantage of your possibilities and knowing your limits. In this workshop, the participants will be trained to allow their body to surprise them, taking them to unexpected places and circumstances, how to interact with imaginary spaces and objects, (they can be your best friend but also your worst enemy), this will be an important tool to avoid actor's blockages and a limitless source of creativity and inspiration.

"Move your body! Sensitive animal" 1 day

By Flavien Reppert | France

- Ⓢ This workshop aims at releasing your physical creative power. Your body is much more smarter than your brains and it's an open book worth to be read. Let's leave our brains backstage and follow our animal instincts. Listen to our bodies and our senses. Learn to be present from the 4 elementary animals: The Monkey (Earth): Body Creativity The Tiger (Fire): Release the Power The Shark (Water): the 6th Sense The Dragon (Air) : The Magic Skills and tools: physicality, creative work-out, Lecoq technique.



"Silence" 1 day

By Fabio Maccioni | Italia

- Ⓢ Saying «Yes And» without words is a pleasure. More deeply, we will work on an organic chain of action/reaction, without words. Learning to trust silence and to respect the silence of my partner. Trying not to fill the silence but to let us become full from it.



▶ Various | Personal

"If it makes you happy" 1 day

By Jill Bernard | USA

- Ⓢ Too often improv feels like a chore, filled with right decisions and good and bad choices. In this session with Jill Bernard, participants will learn the joy and success that follows doing exactly what tickles them.



"Your Voice as an artist" 2 days

By Jill Bernard | USA

- Ⓢ Not a traditional voice class, instead, we want to look at how you as a human being can create art that reflects what you want to say to the world. Of course we can do improv scenes about anything, but a playwright is able to choose their subject. This class guides you to examine what you really would like to improvise about.



▶ Various

"Your Power Improv Toolkit" 3 days

By Joe Bill | USA

- Ⓢ Joe Bill will share with you some tools that will help you make powerful choices in any context in which you find yourself improvising. The first tools for getting yourself into a place of vitality for yourself and connectedness with your scene partners. Then you'll get tools to forward scenes, games & stories all the way through to an ending that is compelling for both you and your audience. This workshop will also include some individual and group diagnostic and feedback, especially around issues that are constraining you or putting you into your head.



Find more on...
www.festival-improvidence.com

Saturday
5 May

Sunday
6 May

Monday
7 May

Tuesday
8 May

Wednesday
9 May

Thursday
10 May

Friday
11 May

Saturday
12 May

🕒 7:30 pm - 10:00 pm
📍 Palais de la Mutualité

Opening Night

In Silence
Felipe Ortiz

EPIC
Mark Jane

🕒 7:00 pm - 9:00 pm
📍 The Improvidence

That scene again

Night School Improv

Two Sisters

🕒 9:30 pm - 11:00 pm
📍 The Improvidence

No Exit
Matthieu Loos & Lee White

Tentative d'épuisement d'un geste insignifiant
Omar Galvan

🕒 11:30 pm - 12:15 am
📍 The Improvidence

Los Disciplinos
Joe Bill & Felipe Ortiz

🕒 7:00 pm - 9:00 pm
📍 The Improvidence

Improvised Neo Noir

House of Babel

🕒 9:30 pm - 10:30 pm
📍 The Improvidence

Director's Cut
Lee White

🕒 7:00 pm - 9:00 pm
📍 The Improvidence

Improvised Musical
Heather Urquhart & Joe Samuel

Decibel

🕒 9:30 pm - 10:30 pm
📍 The Improvidence

Quotable Women
Patti Stiles

🕒 7:00 pm - 9:00 pm
📍 The Improvidence

Impro Lightbox
Franck Buzz

🕒 9:30 pm - 10:30 pm
📍 The Improvidence

Lugares
Felipe Ortiz & Patti Stiles

🕒 7:00 pm - 9:00 pm
📍 The Improvidence

Werewolves: the improv show

The Fortune Teller

🕒 9:30 pm - 10:30 pm
📍 The Improvidence

Bio
Tim Orr & Joe Bill & Les Eux

Drum Machine
Jill Bernard

🕒 7:00 pm - 9:00 pm
📍 The Improvidence

Solodoppio

Sassy Murder

The Bookends

🕒 9:30 pm - 10:30 pm
📍 The Improvidence

Click
Tim Orr & Inbal Lori

🕒 9:00 pm - 11:30 pm
📍 Comédie Odéon

Closing Night

This Scene was about
Fabio Maccioni

Random
Flavien Reppert

- > Fest Pass full access to shows : **50€**
- > Full price guest performance show : **21€**
- > Fest price guest performance show : **10€**
+ 1 free drink 🍹
- > Full price invited troupe : **12€**
- > Fest price invited troupe : **8€**
+ 1 free drink 🍹



Schedule Shows



The Improvidence Theater
6 Rue Chaponnay
Lyon, 69003 France

Palais de la mutualité
1 Place Antonin Jutard
Lyon, 69003 France

Comédie Odéon
6 Rue Grolée
Lyon, 69002 France

GET YOUR TICKETS

WWW.
festival-improvidence
.COM

Find all your
**PRACTICAL
INFORMATION**



Map of Lyon



Where to sleep?



Where to eat?



Where to go out?



How to get around?



FESTIVAL HQ

The Improvidence School
15 rue Jean Larrivé



Shows' venues

The Improvidence Theater |
6 rue Chaponnay
Palais de la mutualité |
1 Place Antonin Jutard
Comédie Odéon | 6 Rue Grolée



Place to see

Le parc de la tête d'or
Place Bellecour
Musée des Confluences |
86 Quai Perrache
Basilique de Fourvière |
8 Place de Fourvière



Public transport

Part-Dieu Train Station
Perrache Train Station
Métro Guillotière
Tram Liberté



Where to *sleep*?



- Hôtel ho 36
- Best western
- Le flâneur guesthouse
- Campanile

Hôtel ho36

36 Rue Montesquieu 69007
www.ho36hostels.com

Best western

37 Rue De Bonnel 69003
www.bestwestern.fr

Le flâneur guesthouse

56, rue Sébastien Gryphe 69007
www.leflaneur-guesthouse.com

Campanile Part-dieu

31 Rue Maurice-Flandin 69003
www.campanile.com

Campanile des Berges du Rhône

4-6, rue Mortier 69003
www.campanile.com

Where to *eat*?



Lyon is widely considered as the French capital of gastronomy and is known for its "*bouchons lyonnais*". Those are restaurants that serve authentic Lyon cuisine. So if you want to discover typical Lyon dishes, that's just what you need! Here are a few websites listing the best restaurants in Lyon:

www.petitpaume.com
www.lafourchette.com/ville/lyon/326512

Frite Alors:

📍 2, rue Chaponnay,
69003 Lyon



Monday: 6.30pm-10.30pm
Tuesday-Wednesday:
11.30am-4pm | 6.30pm-10.30pm
Thursday to Saturday:
11.30am-4pm | 6.30pm-11pm
Sunday: 6.30pm-11pm



Monday to Saturday:
12pm-1.30pm
Friday & Saturday:
de 7pm-9pm

A ma vigne:

📍 23 Rue Jean Larrive,
69003 Lyon

L'Atelier Côté Rhône:

📍 1 Rue de la Victoire,
69003 Lyon



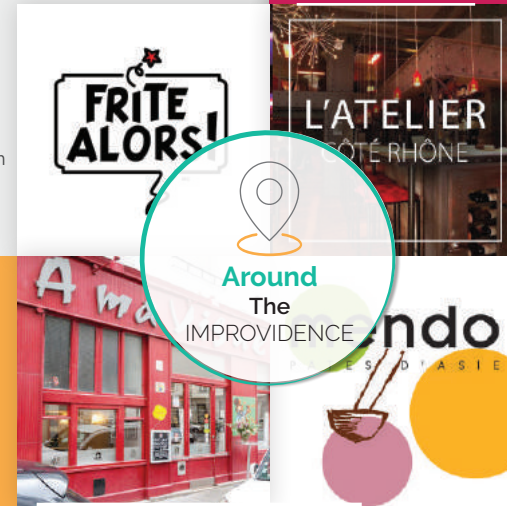
Tuesday to Saturday:
6.30pm-1am



Monday to Thursday:
12pm-2pm | 7pm-8pm
Friday:
12pm-2pm | 7pm-11pm
Saturday: 2pm-11pm
Sunday: 2pm-10pm

Mendo:

📍 26 Quai Victor Augagneur,
69003 Lyon



Where to *go out?*

During the festival you might want to *take a break and chill out in our beautiful city.*



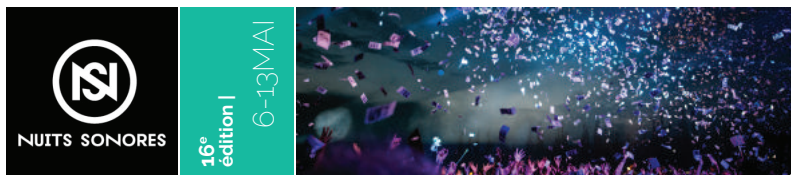
If you are thirsty we invite you to go for a stroll along the banks of the Rhône to enjoy some amazing scenes and grab some drinks on the barges.



If you are hungry you won't have to go far away from the Improvidence. Our neighbourhood is full of restaurants serving different kinds of food, from a little snack to take away to a real meal at the table, you will surely find what you are looking for.



If you want to dance you are in the right city at the right time. Our Impro fest is taking place during the same week that one of the biggest electro music festival in Europe « *Les Nuits Sonores* ». This festival offers a large amount of day's and night's gigs, with international artists, making Lyon living with a nice party atmosphere for a few days.



How to *get around?*



City Bike

www.velov.grandlyon.com



Public Transport

Bus | Subway | Tramway | Funicular

www.tcl.fr







8 days of FESTIVAL

20 SHOWS | 25 WORKSHOPS

15 INTERNATIONAL Guests

www.festival-improvidence.com



LYON IMPROV FEST
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69003 Lyon • FRANCE



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